

Horror Story

Name: _____

| | | Level | | | |
|---------------------|---|---|---|--|---|
| | | 1 | 2 | 3 | 4 |
| Organization | Paper does not have a lead. Ideas and sentences do not connect to each other. | The lead and conclusion are there, but they need to be livelier. Some of the ideas connect to the main point. | The lead is catchy and the conclusion fits the topic. Most of the ideas and sentences connect to the main idea. | The lead gets the reader's attention, the middle of the story keeps me asking questions and making guesses about what comes next, and the <u>conclusion is just right.</u> | |
| | Just started writing | Some planning evident, but not revised | Grabs the reader's attention | It's easy to see how things are connected | |
| Word Choice | Did not make the reader see, hear, touch, taste or smell it. Verbs and adjectives are not powerful. | Helped the reader to see, hear, touch, taste or smell; but did it ineffectively. A few verbs and adjectives are powerful. | Helped the reader to see, hear, touch, taste or smell; which added to the mood. Verbs and adjectives are strong and really explain what is being expressed. Revisions can be seen. | Helped the reader to see, hear, touch, taste or smell; making the mood of the writing self evident. Verbs and adjectives are powerful. Revisions are evident. | |
| | Barely used dialogue or used it ineffectively to enhance the story. | Used dialogue to fill the story, or make it seem longer, without it enhancing the story. | Used dialogue effectively to enhance the story. | Used dialogue to create voice for the characters and make the story progress more organically. | |
| Editing | Third person past tense inconsistently | Third person past tense inconsistently | Third person past tense some of the | Third person past tense most all the | |
| | Punctuation has more than 12 errors | Punctuation has fewer than 12 errors | Punctuation has fewer than 8 errors | Punctuation has fewer than 4 errors | |
| | Capitals, Indenting & Paragraphing has greater than 10 errors | Capitals, Indenting & Paragraphing has fewer than 9 errors | Capitals, Indenting & Paragraphing has fewer than 6 errors | Capitals, Indenting & Paragraphing has fewer than 3 errors | |
| Oral | Speaking Voice was not clear, inaudible and never expressive | Speaking Voice was quite, mumbling and monotone | Speaking Voice was a good volume, clear and fairly expressive | Speaking Voice was loud, clear and expressive | |
| | Monotone, inaudible or emotionless in tell of the story. | Reads the story. Little expression. Audience is not engaged. | Consistently expressive. Follows the punctuation of the story. Engages the reader | Very expressive. Tells the story to the audience rather than reading it. Inflection reflects mood. | |

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