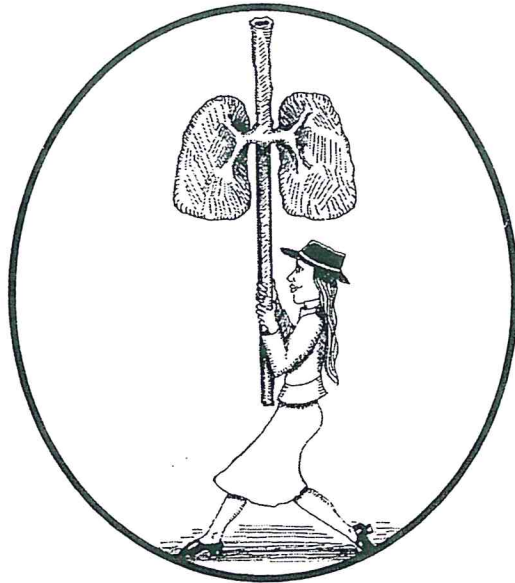


Dude, Where's My Lungs?



A Musical Play About Smoking

Script, teacher's guide, and audio recording
with songs and instrumental accompaniment

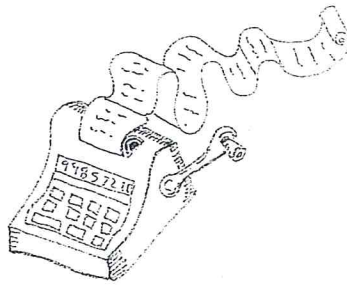
Ron Fink and John Heath

Illustrations by Leslie Stahle

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Dude, Where's My Lungs?

By Ron Fink and John Heath



The duration of the show is about 20 minutes

CHARACTERS :

CEO of Acme Tobacco Company
Johnson
CFO
McAlister
Advertising Executives
Chairman of the Board
Chairman's Flunkies
Researchers
Teenagers
Accountants
Naysayers
Media Consultants
Individual Actors out of Character (10)

FLEXIBLE CASTING:

From 11-40 students/actors. Use as many Ad Executives, Accountants, etc. as desired. One student can easily play several roles if needed, and individual roles can be doubled up. Note that all roles can be played by either boys or girls; see our comments on page 35 of the *Teacher's Guide*.

and a CHORUS comprised of all students who are not playing roles on stage at the time.

Song 1

(Introductory music begins. The cast comes out, possibly marching around or through the audience. They carry three stage decorations: a banner or large sign, a huge cigarette, and a giant pair of lungs on a stick. The sign reads: “Acme Tobacco Company.” The banner is hung at the back of the stage and the cigarette and lungs are placed on the sides. The CAST sits down, or exits, and the four members attending the Acme Tobacco Company’s Executive Meeting step forward. They are all dressed in suits, or similar corporate attire. They can carry briefcases or notebooks or Palm Pilots or some such managerial material. They can stand or just sit on chairs facing the audience or settle around a table. If they do sit down at a table, they should all be facing the audience. The music stops.

**Instrumentation
for SONG 1:**
Electric guitars,
organ, bass, drums

NOTE: The track on the CD for this introductory music is about two minutes long. Use as much of it as you need, and simply fade out when your cast is ready to proceed.

CEO: Let’s get this quarterly meeting of Acme Tobacco Company started. Now who’s going to take notes?

(EVERYONE looks at JOHNSON)

JOHNSON: Me? Ah, come on. Why do *I* always have to take the notes?

CEO: Because you’re the only one here who doesn’t know how to use email.

CFO: And you’re completely disorganized—and you’ve set your office on fire three times this year.

CEO: So there’s no chance any record of this meeting will survive to become part of a class-action suit. You’re essential to our success, Johnson.

JOHNSON (happy): Gee, thanks.

CEO: Now down to business. Have you looked at our profits for the last quarter?

CFO: They're holding steady.

CEO: That's not good enough! Shareholders expect better. The Chairman of the Board expects better. McAlister, tell us about advertising.

MCALISTER: I've asked our ad agency to make a report. They're right outside.

CEO: Bring 'em in!

(MCALISTER walks a few steps toward the AD EXECUTIVES and beckons them in. THEY enter.)

AD EXEC #1: Ladies, gentlemen... The good news is that you tobacco companies have made cigarettes the most heavily advertised product in the world.

(TOBACCO BOARD cheers, gives each other high fives, maybe chants "We're Number One.")

AD EXEC #2: You SHOULD be proud of yourselves. You put your money where your mouth is: 12 billion dollars in the last year in the U.S. alone.

AD EXEC #3: We are spending more than 30 million dollars of your money every single day just to land new smokers.

CFO: Excellent.

AD EXEC #1: Yes. But here's the problem: it seems no matter how much you spend, no matter how cleverly we try to sell teenagers on cigarettes, we can't get more than twenty percent of them to smoke.

CEO: Twenty percent?!

MCALISTER: With over a thousand smokers dying every day in the U.S., it means we're barely staying even.

CEO: How can this be?

AD EXEC #2: It turns out—and this defies everything we believe in advertising—that teens can think for themselves.

ENTIRE TOBACCO BOARD: What?!!

AD EXEC #3: Exactly. Frankly, we're puzzled.

AD EXEC #1 AND 2: Why would they want to do that?

AD EXEC #3:

Song 2

Thinking for yourself is overrated
Thinking for yourself is just too hard
So why make such a fuss?
When they can listen just to us!
Thinking's just a fad
Wouldn't they rather trust an ad?

Instrumentation
for SONG 2: Piano,
electric guitars, bass,
drums

Thinking for yourself gives you a headache
Thinking for yourself can give you zits
Our ad campaign's alive
But we're just fooling one in five
Thinking is to blame
Why won't they stop, and come play our game.

Why or why do they mistrust us?
Why don't they believe our every word?
Why or why do they mistrust us?
Manipulation is becoming—a dirty word!



AD EXECS AND CHORUS:

Think for yourself can wreck the system
Thinking for yourself can make us broke
There's billions we have spent
And they are making just a dent
Thinking takes some pride
And that's why we have never tried...
Thinking for ourselves.

A FEW CHORUS MEMBERS:

Thinking takes some pride

AD EXECS:

And that's why we have never tried.

(AD EXECS exit.)

CEO: This is depressing. We've got to find more teenagers.

CFO: Absolutely. Ninety percent of adult smokers started in their teens.

MCALISTER: Well, we'd better come up with a solution before the Chairman of the Board hears about it.

CHAIRMAN (yelling from off stage): Where are those quarterly numbers!

CEO: Too late! It's the CHAIRMAN! Everybody hide!

(THEY all run around and hide in silly places, under table or chairs and behind trash cans. CHAIRMAN enters with TWO FLUNKIES.)

CHAIRMAN: What are you all doing?

CEO: Oh, good morning, sir. We were, uh, just brainstorming.

CHAIRMAN: Brainstorming? On the floor? How about you, Johnson? You get stuck taking notes again?

JOHNSON (proudly) Yes, sir! Every word, sir!

CHAIRMAN: Let me see.

(JOHNSON hands him his note pad.)

CHAIRMAN: Hmmn. What's this say?

JOHNSON (looking at notes): Oh, I wrote that as I was diving behind the trash can. It says, "Too late! It's the Chairman. Everybody hide."

CFO: That was a metaphor, sir.

CHAIRMAN: A metaphor?

CFO: Never mind.

CHAIRMAN (looking at JOHNSON's notes): Hmmn. This twenty percent is a problem.

(puts notes aside, addresses no one in particular)

You see, the key to our business can be summarized in one word.

MCALISTER: Ooh. I love these games. Let me go first. Let's see. One word. Key to our business. Is it...cafeteria?

CEO: Cafeteria?

MCALISTER: I LOVE the cafeteria. Have you tried the onion soup? It's the best.

JOHNSON: My turn, my turn. How about, "corporate greed"?

CFO: That's two words.

CHAIRMAN: Silence! The key to our business is...addiction.
Nicotine addiction keeps us in the black, gentlemen. And I don't
mean just lungs.

(HE looks at his FLUNKIES)

That was a joke.

(FLUNKIES laugh loudly, the BOARD joins in, then

CHAIRMAN silences them instantly with a hand gesture)

Here's all you need to know. FLUNKY!

FLUNKY #1 (by rote): Although seventy percent of smokers want
to quit, only five to fifteen percent succeed.

CEO: That's great, sir.

CHAIRMAN: It gets better.

(claps his hands)

FLUNKY #2: Recent research shows that adolescent exposure to
nicotine can modify crucial brain development.

CFO: What's that mean, sir?

CHAIRMAN: It means the adolescent brain is more sensitive to
nicotine than an adult brain: so...teen smokers grow dependent on
cigarettes faster.

MCALISTER: Stunning, sir.

CHAIRMAN: So you see, we just have to catch them when they're
young. Do whatever it takes.

(CHAIRMAN pulls out a lobster bib and puts in on;

FLUNKIES pull out fishing poles)

Then you reel them in for life.

Song 3

CHAIRMAN:
Get 'em started
That's all it took

FLUNKIES:
Cast the line out
And then they're hooked.

**Instrumentation for
SONG 3:** Piano, bass,
drums

CHAIRMAN:
Little nibble
And soon they're cooked...mmmm

FLUNKIES:
Let's go fishing
And get 'em hooked.

CHAIRMAN and FLUNKIES:
Go catch them when they're young—don't go throwin' 'em back
Addicted in just weeks and then they're trapped in our sack
Though most try to quit only five percent can
The rest can be dressed for our hot frying pan.

CHAIRMAN:
Let's go trolling
The fishing's great

FLUNKIES:
Get the napkins
I've got the bait.

CHAIRMAN:
They feel immortal
And overlooked

FLUNKIES:
We'll give them something
And get them hooked.



CHAIRMAN, FLUNKIES, CHORUS:

Go catch them when they're young—don't go throwin' 'em back
Addicted in just weeks and then they're trapped in our sack
Though most try to quit only five percent can
The rest can be dressed for our hot frying pan.

CHORUS (while CHAIRMAN and FLUNKIES dance):

Doo bah doo bah
Doo bee doo bah doo

FLUNKIES:

Cast the line out
And then they're hooked.

CHORUS:

Shoo bee doo bah
Doo be doo bah doo

CHAIRMAN, FLUNKIES, CHORUS:

Let's go fishing
And get 'em hooked.

CHAIRMAN (after song): Don't make me have to come back in
here again—or I'll come fishing for YOU.

(CHAIRMAN and FLUNKIES exit.)

CEO: Okay, we'd better come up with some ideas quick.

CFO: This is tough. Remember the good old days when teens
would just do whatever their friends did?

MCALISTER: Yeah. Peer pressure is our best friend.

JOHNSON: I thought dogs were our best friend.

MCALISTER: We're talking about selling cigarettes, Johnson.

JOHNSON: Dogs can sell cigarettes?

CEO: You're wasting your time, McAlister.

CFO: Let's call in the Public Relations Research Team. I bet they can come up with something.

CEO: Brilliant idea. Go get them.

(CFO leaves)

These folks proved in our own labs that monkeys that SMOKE live longer than monkeys that DON'T smoke.

JOHNSON: That's awesome! We need to ask how they got monkeys to start smoking in the first place.

MCALISTER: Johnson...

JOHNSON: I mean, how do monkeys even buy cigarettes? I didn't think they were tall enough to see over the counter of a convenience store.

MCALISTER: Johnson, the monkeys didn't buy cigarettes. They were tied down in the lab and forced to inhale cigarette smoke.

JOHNSON: Oh. Can we do that with teens?

CFO (entering): Here they are, our Public Relations Research Team.

CEO: Excellent.

RESEARCHER #1: What you have here is a perception problem.

RESEARCHER #2: Our research reveals that most people, including teens, think smoking is a smelly, ugly habit.

CFO: Nonsense.

MCALISTER: Nothing an industrial strength scrubbing or acid bath can't handle.

RESEARCHER #1: Exactly. So what we need to do is to change the perception.

RESEARCHER #2: When people started worrying about the health effects of smoking, we ran the monkey trials.

JOHNSON: How DID you prove that smoking monkeys live longer than non-smoking monkeys?

RESEARCHER #1: It's all in the fine print.

RESEARCHER #2: We just "forgot" to feed the non-smoking monkeys. They didn't last more than a week.

JOHNSON: Wow. Do you think THAT would work on teens?

CEO: Johnson, we don't want to KILL our customers. At least not before they can buy our cigarettes for a few decades.

RESEARCHER #2: We've done our own research on this perception problem about cigarettes.

RESEARCHER #1: Once our findings are published, we think smoking will gain a whole new attractiveness.

RESEARCHER #2: We've done a scientific survey of over half a dozen smokers in the cafeteria...

MCALISTER: I LOVE the cafeteria!

JOHNSON: Wait. How many people did you talk to?

RESEARCHER #2: Six. They were carefully chosen.

JOHNSON: Can you do a survey with just six people?

RESEARCHER #1: Sure...and the results are just what we were looking for.



RESEARCHERS:

Song 4

We've done the research
Our surveys agree
When your hair and your eyelashes
Smell like smoke and moldy ashes
You'll triple-up your popularity.

Instrumentation
for SONG 4: Guitar,
piano, bass, drums

We've done the research
Our studies are clear
Tarnished yellow teeth look better
You just need the perfect sweater
A smoker's wrinkled skin won't show for years.

Woh oh oh oh
The public overreacts
Woh oh oh oh
They just don't have our facts.

ONE MEMBER of CHORUS (holding a clipboard—very official—speaks)): Eighty percent of Americans surveyed think cigarette burns on a sofa are an important expression of postmodern home decorating.

RESEARCHERS:

We've done the research
Statistics don't lie
Every smoker will assure you
Awful breath should not deter you
Just keep a million Tic Tacs* standing by.

* Tic Tac is a
registered trademark
of Ferrero U.S.A., Inc.

We've done the research
The verdict is plain
That all smokers have fun more ways
You can see them outside doorways
Just jokin' round on sidewalks in the rain.

RESEARCHERS and CHORUS:

Woh oh oh oh
The public overreacts
Woh oh oh oh
They just don't have our facts.

ONE MEMBER of CHORUS (spoken): Research says, without a full ashtray, a home is not a home.

RESEARCHERS:

They just don't have our facts.

(PR RESEARCHERS exit)

CEO: Those guys are really onto something.

CFO: I don't know, it makes me nervous. Mind if I smoke?

MCALISTER (outraged): Are you nuts? Do you know what second-hand smoke can do to a person?

JOHNSON: What?

MCALISTER: Well, bad stuff, that's for sure. Everybody knows.

JOHNSON: Then doesn't that cut into sales? I mean, don't people worry about what their second-hand smoke will do to their friends and families?

CEO: We've thought of that. McAlister, go get the teenagers.
(MCALISTER exits)

CFO: See, we've got a new spin on second-hand smoke that I think is going to boost sales tremendously.

CEO: We just need a few testimonials to the great advantages of involuntary smoking.

JOHNSON: Involuntary? You mean, like the monkeys?

CFO: No, we mean like the brothers and sisters and friends who are given the opportunity to breathe the second hand smoke. Ah, here are the teenagers.

(MCALISTER enters with three TEENAGERS)

CEO: Now watch this. They've been carefully trained.

(to TEENAGERS):

So go ahead, give us a testimonial: what has second-hand done for you and your family?

TEENAGER #1: It's brought us all a lot closer together.

TEENAGER #2: Yeah, I never thought I'd have so much in common with my kid brother and sister.

TEENAGER #3: Me too—second-hand smoke has worked miracles at my house.

MCALISTER: That's quite a story! The public needs to know this.

TEENAGERS (THEY can alter lines, and/or sing together):

My brother and sister they're seven and three
It used to be I didn't want them with me.

Song 5

My parents insisted I learn how to care
I'm smoking, smoking, that's how I share.

CHORUS: He's smoking, smoking, that's how he shares.

There's 4000 chemical compounds each puff
But 60 carcinogens just aren't enough

I bring home ammonia and tar and chlorine
We're bonding, bonding, on nicotine.

**Instrumentation
for SONG 5:**
Piano, drums,
glockenspiel

CHORUS: They're bonding, bonding, on nicotine.

TEENAGERS:

Woh oh oh oh oh
Second-hand smoke is all right
Woh oh oh oh oh
Second-hand smoke keeps us tight.

Now there's lots of things that I'm sharing with them
I gave them my cough and they're building up phlegm

We're sharing infections in our breathing tracts
We're sharing, sharing asthma attacks.

CHORUS: They're sharing, sharing, asthma attacks.

TEENAGERS and CHORUS:

Woh oh oh oh oh
Second-hand smoke is all right
Woh oh oh oh oh
Second-hand smoke keeps us tight.

CHORUS ("do wahs" verse without words
while TEENAGERS cough periodically as on CD)

Do do do do do do do do do do (etc.)

CHORUS (sings while TEENAGERS cough,
joined in coughing by more CHORUS
members as song comes to an end)

Woh oh oh oh oh
Second-hand smoke is all right
Woh oh oh oh oh
Second-hand smoke keeps us tight.
Second-hand smoke keeps us tight.



(TEENAGERS exit; TWO ACCOUNTANTS enter—one of
them carries a calculator)

CEO: What's the accounting department doing here?

CFO: When we were looking at sales to teenagers, we ran into a little snag. I asked these guys to see what they could do.

MCALISTER: WHAT little snag?

ACCOUNTANT #1: When you crunch the numbers, factoring in how many cigarettes are smoked per capita daily, it turns out the average smoker spends...

(HE looks at his partner, who is busy ringing up lots of numbers on his calculator)

ACCOUNTANT #2: Twelve hundred dollars each year.

CEO: Twelve hundred dollars? That's nothing! I've got socks that cost more than that.

ACCOUNTANT #1: Yes, but twelve hundred dollars to the average teenager, is the equivalent of...

(HE looks at his partner, again crunching numbers wildly)

ACCOUNTANT #2: A bunch of money.

JOHNSON: Wait a minute, wait a minute. I've got a question...

(turns to CEO)

You've got SOCKS that cost more than twelve hundred dollars?

CEO: They're really really nice socks.

ACCOUNTANT #1 (cutting in): The point we're making is teenagers will have to be convinced that spending all their money on cigarettes is worth it.

CFO: How do we do that?

ACCOUNTANT #1: We simply tell them spending everything on cigarettes is a sound economic decision. That way they won't have any money to spend on unhealthy things.

ACCOUNTANTS:

Song 6

When money runs dry
Life's really a peach
No choices to make
It's all out of reach.

No music CDs
You don't have the bucks
But that's sure to please
'Cause rock 'n' roll sucks.

Twelve hundred dollars a year, a year
Twelve hundred dollars a year
Guaranteed to make you broke
When it all goes up in smoke
Twelve hundred dollars a year
Twelve hundred dollars a year.

No video games
And that's quite a prize
'Cause they're all the same
And bad for your eyes.

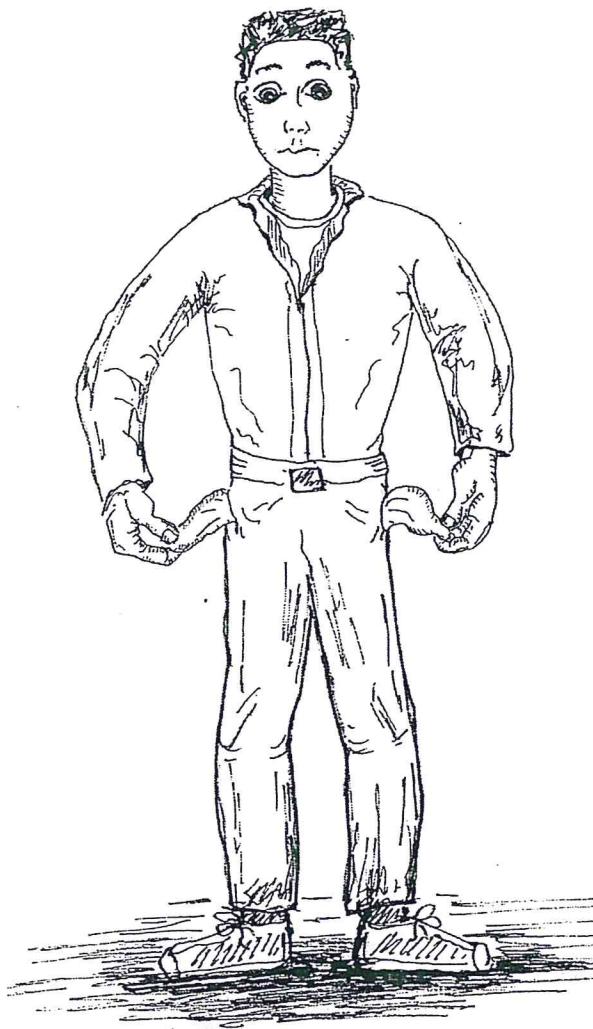
The cell phone goes dead
No cash left to talk
Go visit instead
It's healthy to walk.

ACCOUNTANTS and CHORUS:

Twelve hundred dollars a year, a year
Twelve hundred dollars a year
Guaranteed to make you broke
When it all goes up in smoke
Twelve hundred dollars a year
Twelve hundred dollars a year
Twelve hundred dollars a year.

(ACCOUNTANTS exit.)

**Instrumentation for
SONG 6:** Electric
guitars, organ, bass,
drums



CFO: We're making excellent progress. The Chairman will be pleased.

JOHNSON: I've got a question.

CEO: Yes, Johnson?

JOHNSON: Is that twelve hundred dollars for each sock, or does that get you the whole pair?

CEO: You're missing the point, Johnson.

MCALISTER: Well I have a point to make. We haven't discussed the naysayers.

JOHNSON: Who?

MCALISTER: You know, all those "do-gooders" and "media-hysterics" who are always saying how bad smoking is for you.

JOHNSON: What did you call them?

MCALISTER: Here, let me bring some in. They're always hanging around.

(shouts)

Naysayers—come on in!

(THREE NAYSAYERS enter)

MCALISTER: Well, go ahead, we're waiting.

NAYSAYER #1: Smoking causes one out of every 5 deaths in the United States.

MCALISTER: See what I mean?

NAYSAYER #2: Nearly half a million Americans die every year from smoking.

NAYSAYER #3: Smoking kills almost half of all smokers.

NAYSAYER #1: Smoking takes off an average of over 13 years of life from every smoker.

NAYSAYER #2: Cigarettes kill more Americans than alcohol, car accidents, AIDS, homicide, and illegal drugs...

NAYSAYER #3: ...Combined.

CEO: Fine, fine. Now get out of here.

(THEY exit)

JOHNSON: Wow, you can dismiss them that easily?

CFO: Of course we can. Teens don't think about what's going to happen to them in twenty or thirty years. The naysayers are wasting their breath.

CEO: Don't you remember the company chant? Come on, altogether now:

BOARD (chants—they can take turns with parts of lines, or do them all together):

Emphysema—heart disease—aneurism—strokes
They're not very scary to a kid who smokes.

Song 7

She's infertile—he won't hurdle cancer of the lung
Death will stop your breath but it won't stop the young.
Death will stop your breath but it won't stop the young.
Death will stop your breath but it won't stop the young. HEY!

CEO: Whew, that was fun.

JOHNSON: I didn't even know we HAD a company chant.

MCALISTER: You need to start reading your emails, Johnson.

JOHNSON: We have email?

(MEDIA CONSULTANTS burst in)

CONSULTANT #1: Is this the executive meeting room?

CFO: Who are YOU?

CONSULTANT #2: We're media consultants. Your chairman asked us to drop by and jump start the ol' cigarette sales.

CEO: We're doing just fine, thanks.

CONSULTANT #1: That's not what your chairman says. I wouldn't give a nickel to be in your shoes right now.

JOHNSON: Is that a nickel for each shoe, or for the pair?

MCALISTER: Not now, Johnson.

CONSULTANT #2: You gotta think big. You've got a whole lot of competition.

CONSULTANT #1: Just think of all the self-destructive activities available to kids.

CONSULTANT #2: Yeah. They're not born with cigarettes in their mouths. Someone has to put them there.

CONSULTANT #1: That's where we come in. Welcome to the fabulous world of product placement.

CONSULTANT #2: Specifically: cigarettes in the movies.

CONSULTANT #1: Every day, 2000 adolescents start smoking. Half of them start because they saw actors smoking in a film.

MCALISTER: People can't be that gullible.

CONSULTANT #2: Au contraire, mon ami! An entire generation of smokers got started by watching movie stars light up.

CONSULTANT #1: Who didn't want to be like Humphrey Bogart or John Wayne?

JOHNSON: Didn't Humphrey Bogart die young?

CONSULTANT #2: Throat cancer.

JOHNSON: John Wayne?

CONSULTANT #1: Lung cancer. But you're missing the big point. No one cares if an actor dies after thirty years of smoking. What matters is that teenagers see someone smoking on the big screen and they just can't resist! Look—twenty percent of Americans smoke. But sixty percent of all movies have a major character smoking.

CEO: Brilliant!

CONSULTANT #2: Oh, that's just the tip of our iceberg of brilliance. We've put our heads together and figured out the perfect place to put your cigarettes in the movies.

CONSULTANT #1: A movie that will appeal to kids, teens, and adults alike.

CONSULTANT #2: This is, we must say, a stroke of genius.

MEDIA CONSULTANTS:

This is big
We can tell
This is big
And this will sell.

This is big
It's inspired.
We're hot and now we're getting even
hotter—
What if we could get to Harry Potter?!

Song 8

**Instrumentation for
SONG 8:** Piano, two
electric guitars, organ,
bass, drums

Send Harry's wand right off the set
Instead he'll wave a cigarette
And Voldemort with tobacco chew
Could kill with just a spit or two.

Ooh this is big
We can tell
This is big
And this will sell.

The owls must go, that bit is stale
Tobacco leaves will bring the mail
And Dobby brings pipes for Ron to puff—
Hermione could use some snuff!

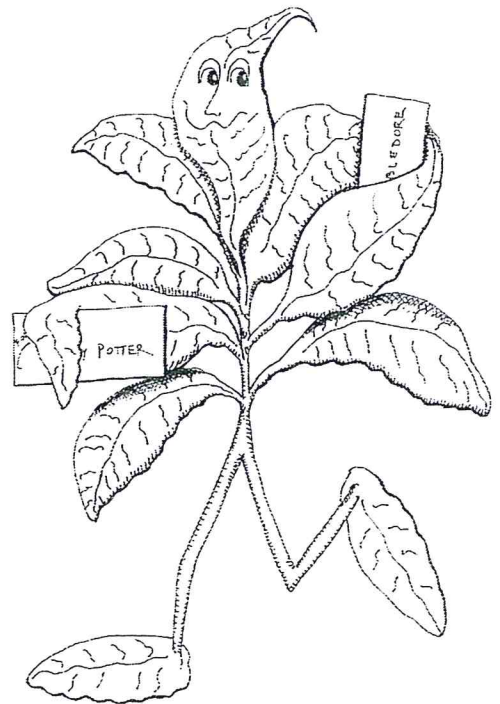
MEDIA CONSULTANTS and CHORUS:

Oh this is big
We can tell
This is big
And this will sell.

MEDIA CONSULTANTS:

This is big
We're on fire
This is big
It's inspired.
The light bulb's on and it's a 100 watter—
What if we could get to Harry Potter?!

When Harry wins that quidditch cup
Then all of Hogwarts can light up
And Dumbledore smokes a huge cigar—
Tobacco's gonna be the star!



MEDIA CONSULTANTS and CHORUS:

Oh this is big
We can tell
This is big
And this will sell.

This is big
We can tell
This is big
And this will
This will sell.

(After the song, the entire CAST gathers at the front of the stage. THEY now address the audience directly.)

ACTOR #1: Well, that's our show. And now I'd like to take a pledge in front of all of you that I will never smoke.

(CAST applauds)

ACTOR #1: I pledge that I will never smoke.

ACTOR #2: I'd like to make a pledge too. I pledge that I will never do drugs of any kind.

(CAST applauds)

ACTOR #2: Well, except for the ones that are good for you. Like Pepto-Bismol.*

ACTOR #3 (shouting): Let's hear it for Pepto-Bismol!

(CAST applauds)

ACTOR #4: And I pledge to chew each bite of food 20 times before swallowing!

(CAST applauds)

*Pepto-Bismol
is a registered
trademark of
Procter & Gamble

ACTOR #5: And I pledge to learn the Heimlich maneuver in case he forgets his pledge!

(CAST applauds)

ACTOR #6: And I pledge to use my seatbelt at all times, even when I'm not in the car!

(CAST applauds)

ACTOR #7: And I pledge use a parachute every single time I jump out of an airplane.

(CAST applauds)

ACTOR #8: And I pledge to make a pledge about whatever you like, even though we all know I'm not really very likely follow through on it.

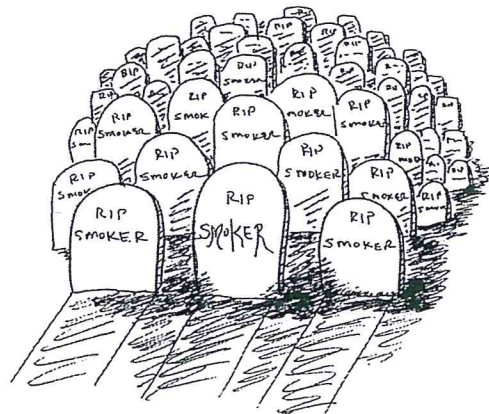
(Some ACTORS applaud, some laugh, others look confused)

ACTOR #9: Huh? Wait—I don't get it.

ACTOR #8: Well, here's the thing: pledges are really easy. But like New Year's resolutions, they don't usually mean very much.

ACTOR #9: We need to think for ourselves?

ACTOR #10: Yes. We can use our brains. There's nothing good about smoking. Period. Tell us the truth—and we can figure out what to do.



CAST:

Song 9

Thinking for yourself can wreck the system
Thinking for yourself is not that hard
Go out and check the facts
So you can think before you act
Thinking takes some pride
And what is best? You can now decide

Instrumentation
for SONG 2: Piano,
electric guitars, bass,
drums

Thinking for yourself.

A FEW CHORUS MEMBERS: Thinking takes some pride

CLASS:

And what is best? You can now decide.

THE END

