ELEMENTS OF DRAMA RT Reflection

In Grade 8, we are to use the following elements of Drama to expand our skills in performing and reacting/analyzing Drama works by ourselves, peers and professionals.

Role/Character:

Acting the part of a character in an imagined situation

Explore the character's thoughts feelings and values

Developed with attention to background, motivation, speech and physical traits (voice, stance, gesture, and facial expression)

Relationship:

Analysing relationships to develop the interplay between characters, events and circumstances

Time and Place:

Using props, costumes, and furniture to establish setting

Modifying production elements to suit different audiences, settings and time periods

Tension:

Using various stage effects (visuals, stage effects, audio and technology) to produce specific audience reactions

Engage the audience about how a problem will be solved

Focus and Emphasis:

Use a wide range of devices to highlight the central theme for the audience

Make deliberate artistic choices to sharpen focus on theme, problem, moment in time or visual interest that gives purpose to the drama

Response Framework for Drama Reflection/Feedback Assessment Assignment

Use the following framework to help give two or three positive things that were done well in the drama piece. Remember to comment on the elements of Drama:

Role/Character, Relationship, Time and Place, Tension and Focus and Emphasis

Evaluator's Name:
Performer: (URL)
Date of evaluation:
Piece or performance:
Things done well (be very specific about performers and performance with respect to the elements of Drama above):
Thing to work on (Specific as above):
Other notes:

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Evaluator's Name:	
Performance piece (your role):	
Date:	
Piece or performance (Title):	
Things done well by me:	
Thing I can work on	
Thing I can work on:	
Other notes:	

While it is difficult to self-assess, it is a very important skill to develop. You are to do the same thing with respect to reflecting on the drama performance but I want you to think about your own performance on how you did for the readers' theatre and do the same