

## It's Election Campaign Time

(Ties to Overall Expectations 2 and 3)

### SOCIAL STUDIES, READING, AND A LITTLE MATH

Overall Issues – What are they? Make a list of them. Read about them. Generate questions about them. (This could be where I teach the disciplines of thinking. Get questions to align with these issues.) – Also developing reading comprehension skills as they read about the issues, understand what they read, and generate their response to what they read.

Stakeholders – Who are they? What do they think? How are you going to appeal to their various needs?

Data – Find the data that supports your viewpoints. How can you display it? How will displaying of this data influence what people think about it? Who's your target audience? How are you going to appeal to this audience? (This also has a MATH tie-in with Data Management. There could also be a connection to proportional reasoning.)

### LANGUAGE AND THE ARTS

#### Media Literacy

Campaign – Creating Various Media Texts

Analyzing and responding to media texts – You will need to respond to the media texts created by your opposition

#### Oral Language and Drama

Question Period – Express your views in a logical order – Speak and listen for a purpose (questions will be generated based on what the other speakers say) – CHALLENGE GAME

– Take on character roles during the debate, the questioning, the voting, the election, and then the positions themselves (also do so when determining stakeholders for issues and looking at point of view)

#### Writing

Persuasive Writing – In speeches for the election

Point of View – Also linked to the speeches

Poetry – In the Word Art designs around the classroom (to link to the levels of government) – real focus on word choice, spelling (with purpose), and editing work

#### Visual Arts

Creating two- and three-dimensional works of art in the poster campaign and the design of the classroom – responding to design challenges as well