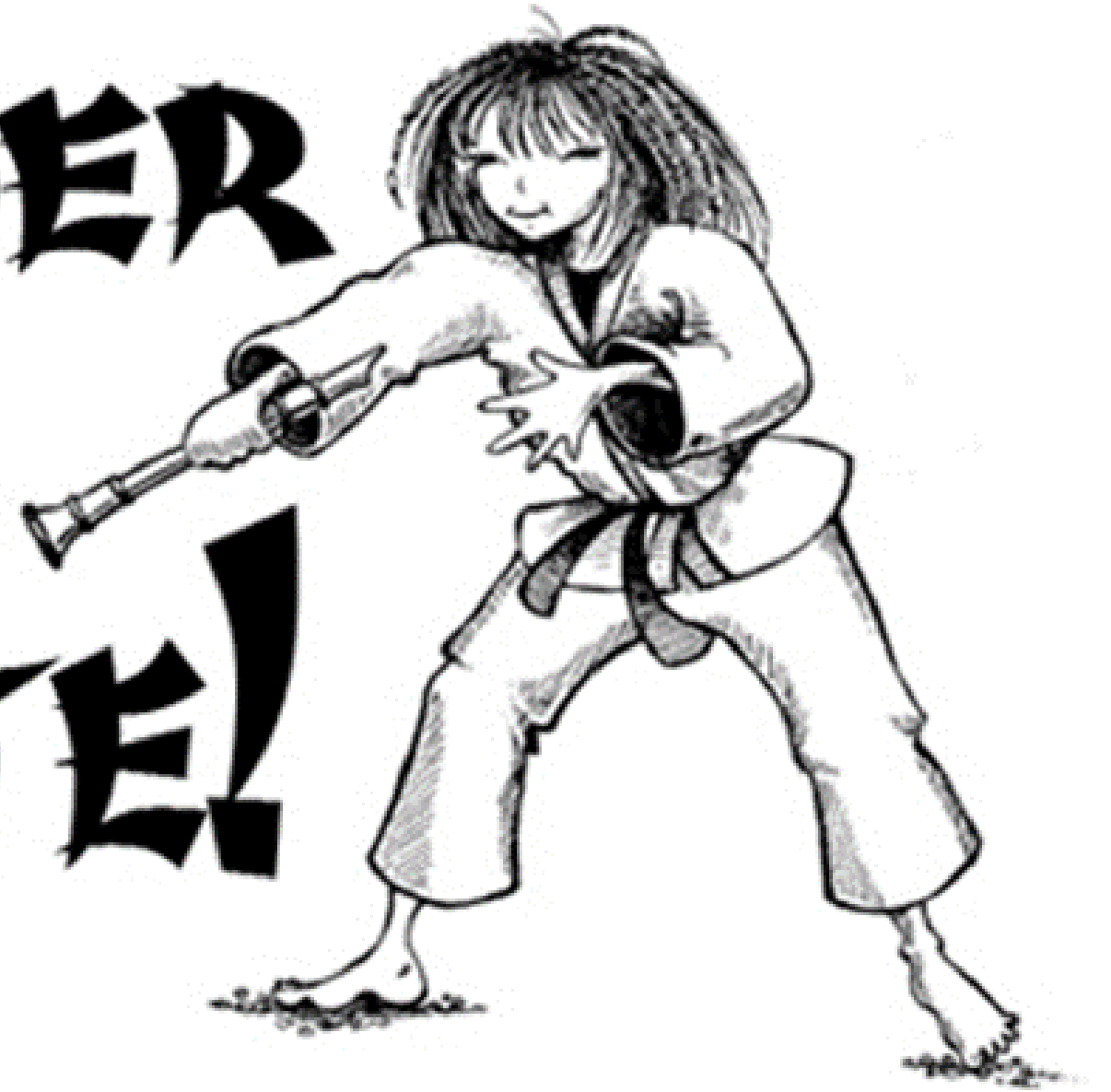


**RECORDER
KARATE!**



Recorder Karate 2025

LEVEL 1



Recorder Karate

Level 1



When you test for a belt you must make **no more than 2 errors in the song.**
If there are too many mistakes you will need to try again another day.



All test must be done with **your own recorder.**
You should have your own book too to look at!

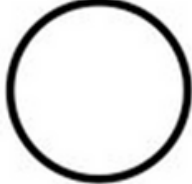


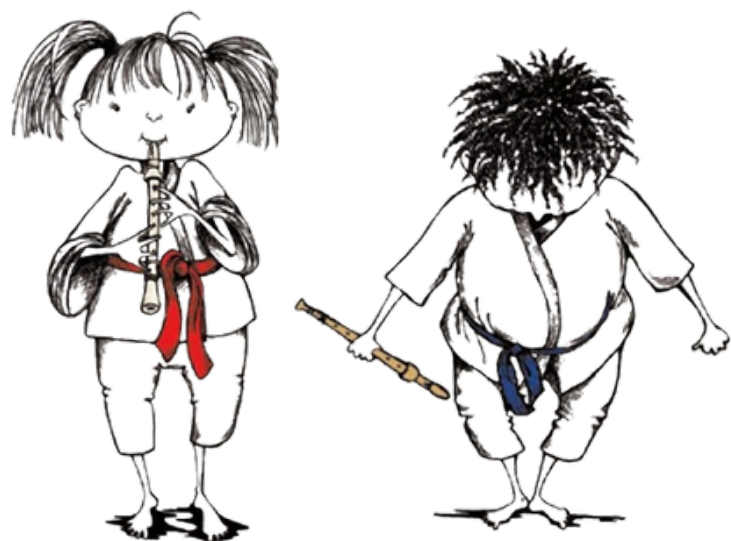
Only 1 test per day per student. Use your time wisely, always work ahead
on 1 or even 2 songs above what you are testing for.



Recorders are **not allowed** to be played inside the school hallways.
Teachers have been told to take the recorder away.
You may play outside and during Music class time only.

RECORDER FINGER CHART

 LH: 5 dots (all closed) RH: 5 dots (all closed) C	 LH: 5 dots (all closed) RH: 5 dots (4 closed, 1 open) D	 LH: 5 dots (all closed) RH: 5 dots (3 closed, 2 open) E	 LH: 5 dots (all closed) RH: 5 dots (2 closed, 3 open) F
 LH: 5 dots (all closed) RH: 5 dots (4 closed, 1 open) F[#]	 LH: 5 dots (all closed) RH: 5 dots (3 closed, 2 open) G	 LH: 5 dots (all closed) RH: 5 dots (2 closed, 3 open) A	 LH: 5 dots (all closed) RH: 5 dots (1 closed, 4 open) B^b
 LH: 5 dots (4 closed, 1 open) RH: 5 dots (all open) B	 LH: 5 dots (3 closed, 2 open) RH: 5 dots (all open) C	 LH: 5 dots (2 closed, 3 open) RH: 5 dots (all open) D	 CLOSED HOLE  OPEN HOLE



White Belt – Fingering for B A G

Yellow Belt – Just B

Orange Belt – Hot Cross Buns

Green Belt – Lucy Locket

Purple Belt- Mary Had a Little Lamb

Blue Belt – Jingle Bells

Red Belt – Old MacDonald

Brown Belt – Happy Birthday to You

Black Belt – Ode to Joy





Recorder Rap

My recorder is ready- I'm just waiting to begin.
If I need a little practice, I will play it on my chin!
I'll do a quick check that the left hand's at the top.

Blow warm gentle air.

Keep it steady – don't stop!
Use the pads of your fingers –
not the tips and you'll see.

Some nice recorder warts if
you cover carefully.

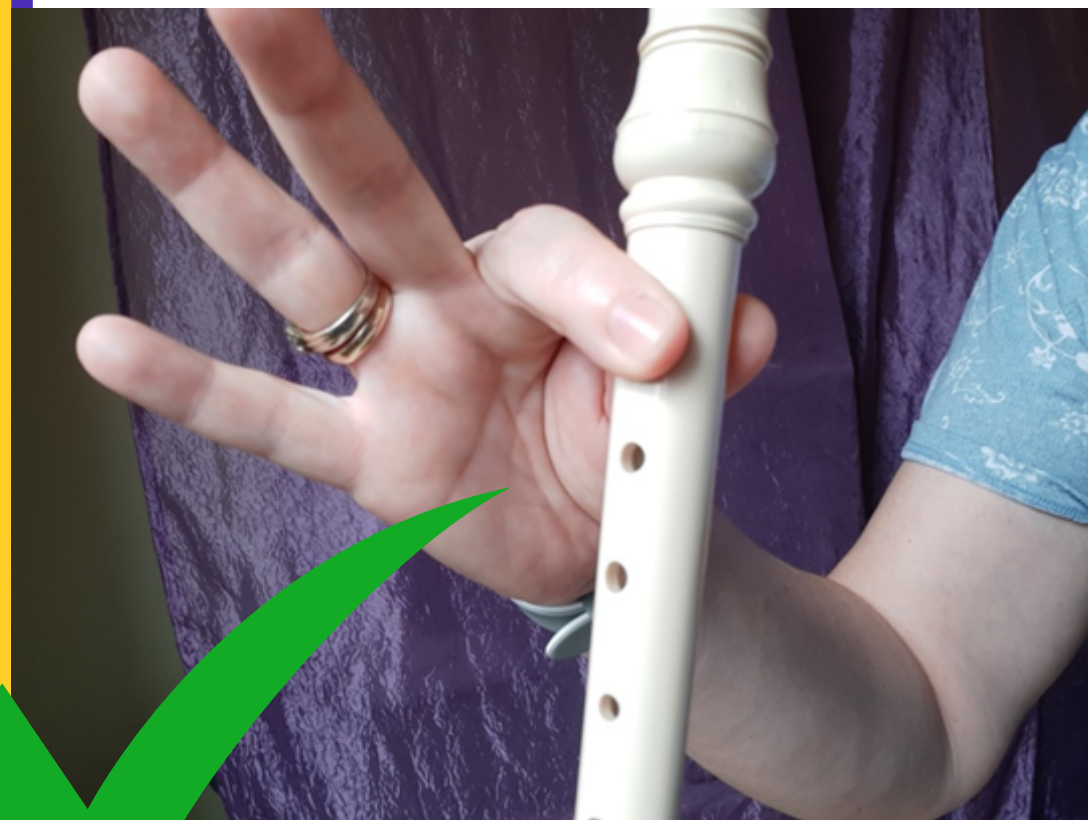
Start each note with the tongue
– say do do do.

You'll all be great recorder players when you are through.

1. Is your left hand closest to the mouthpiece?
(If you are having troubles remembering which is your left hand try wearing a bracelet or watch to remind you of your left.)

LEFT HAND ON TOP!

2. Did you cover the holes with FAT, FLUFFY, FULL FINGER PADS, not the finger tips?



Left Hand On Top

Try wearing a bracelet on your left hand or even a watch to remind you which hand is your left.

It is important that you use your left hand on top because other band instruments always have the left hand on top!

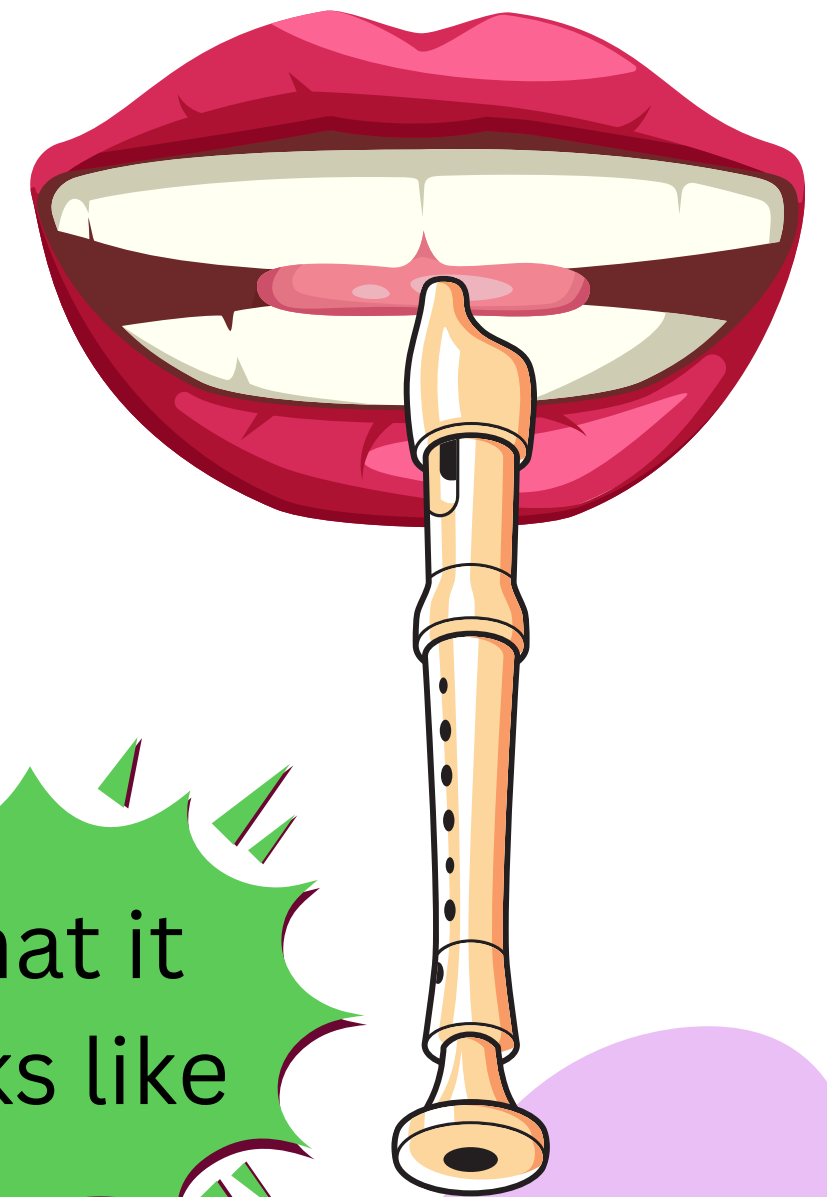
Flute, clarinet, saxophone etc.



3. Do you start every note with a soft whispered “Do”?
We call it tonguing - this breaks the air flow and helps you control the volume and tone of a note.

4. Did you breathe gently into the Recorder? Don’t blow hard!
This is a **SMALL** instrument - you don’t need a **BIG** sound!

5. Your tongue **must** touch the end of the recorder inside your mouth.



What it
feels like



What it
looks like



This is very hard to show because I can’t show you the inside of my mouth. My tongue is touching the hole at the end of the recorder and is right where my top teeth meet the roof of my mouth.



B



A



G

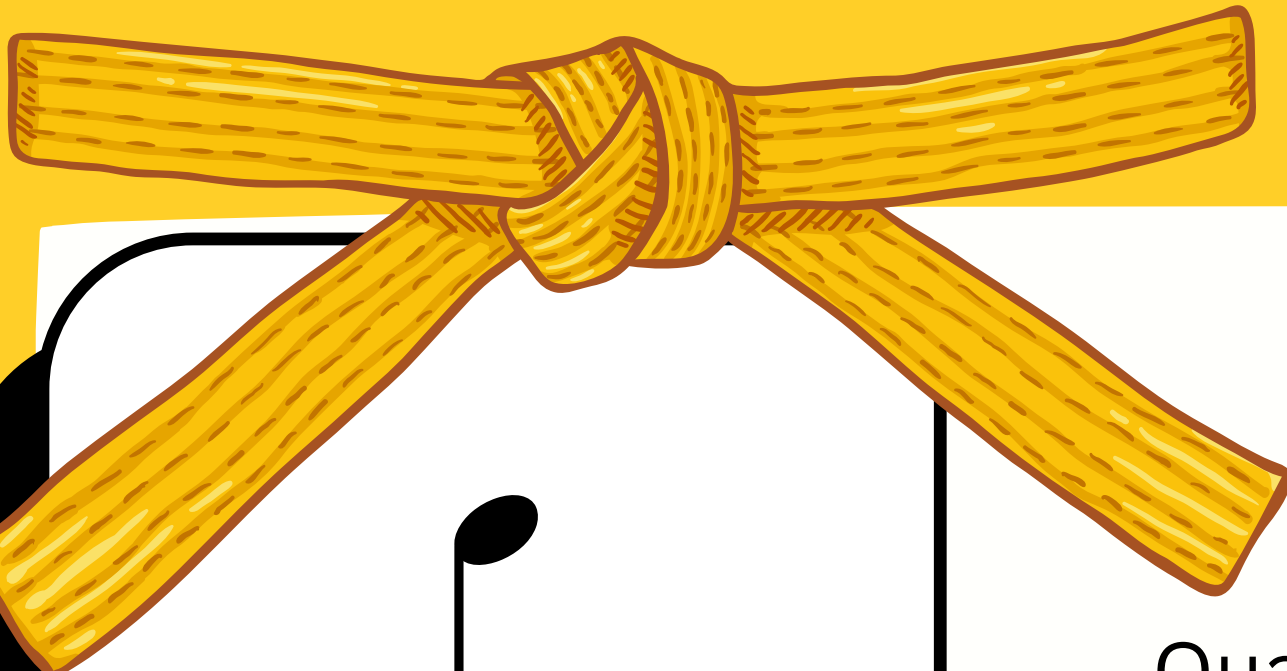


In order to get your white belt you must know these 3 note positions.

You do **NOT** have to play these notes!

Put your recorder on your chin and practice moving your fingers.

Get your friends to mix up the notes and try and keep up!



Quarter notes = 1 beat

Half notes = 2 beats

Whole notes = 4 beats

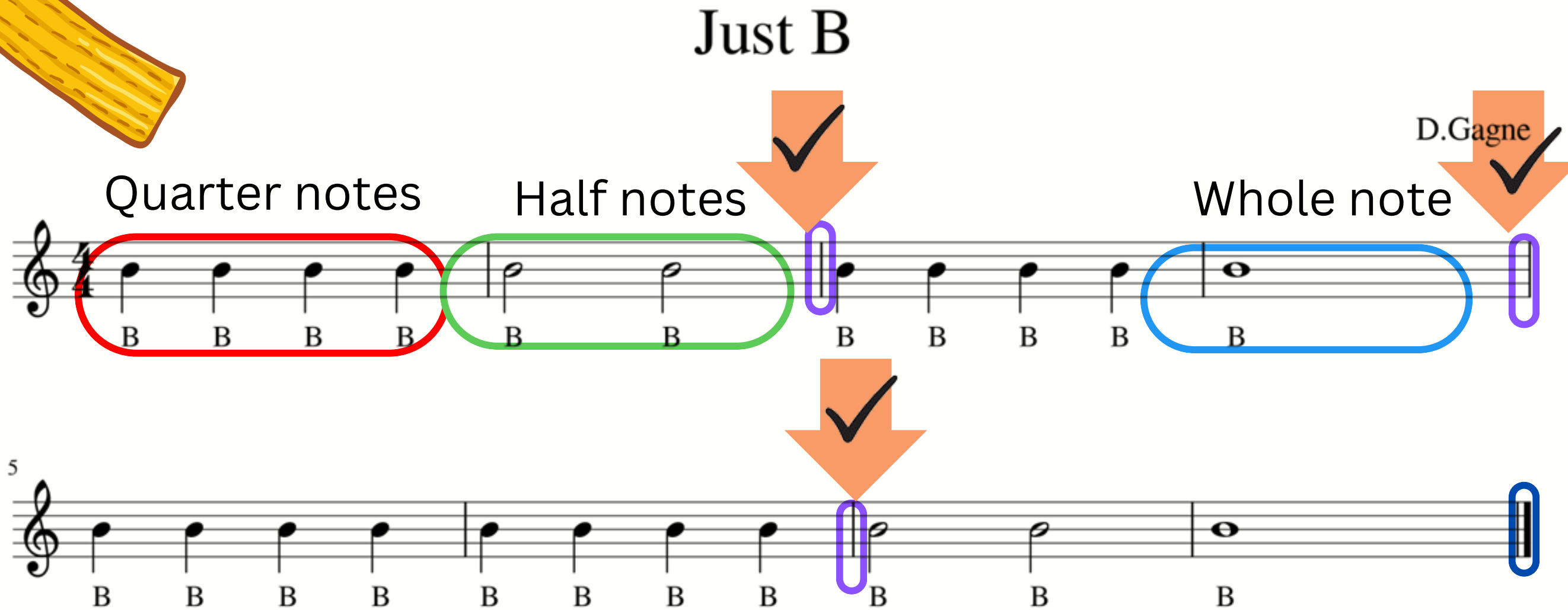
Every 2 bars take a
✓ breath!

A double bar line
means the song has
ended.

Just B

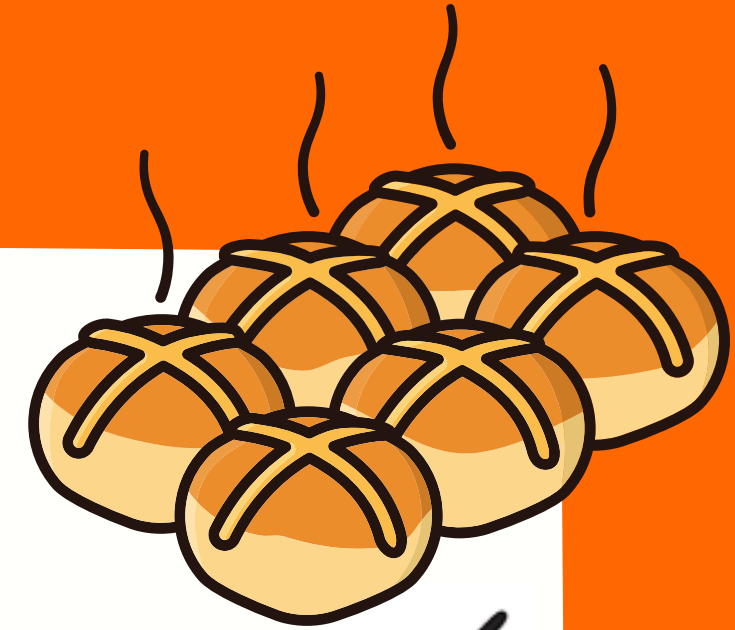
Quarter notes Half notes Whole note

D.Gagne



Don't forget to practice at
least 5-10 minutes at day!
Always work on at least 2 or
3 songs at a time.

Hot Cross Buns



Folk Song

Hot cross buns, hot cross buns.

One a penny two a penny Hot cross buns.

The first 2 notes are Half notes and get 2 beats each!

The 3rd note is a whole note and gets 4 beats.

The 4 G's and 4 A's are quarter notes and get 1 beat each.

Make sure to use your tongue to start and stop each note. Use a soft "Do".

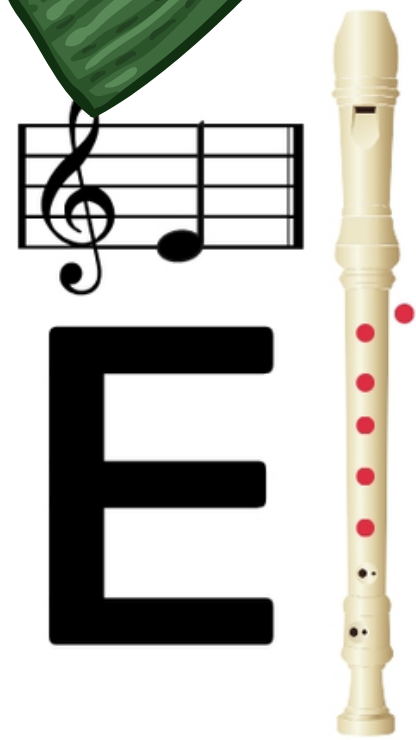
Make sure to breathe every 2 bars!

Write a check mark or star in your book to remind you!



Time signature is 4/4 .
That means there are 4 beats
in a bar and a quarter note
gets 1 beat.

Lucy Locket



Look at the top
line - look at the
bottom line!
What do you
notice?

Music notation for 'Lucy Locket' in 4/4 time. The melody is written on a single staff with a treble clef. The notes are: G, G, A, A, G, G, E, E, G, G, A, A, G, E. The lyrics are: Lu - cy Lock - et lost her pock - et Kit - ty Fish - er found it. The notes E and E are circled in red, and the note E at the end is also circled in red. There are checkmarks above the E notes.

5 G G A A G G E E G G A A G E

Not a pen - ny was there in it on - ly rib - bon round it.

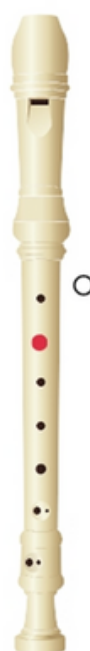
Watch out for our new note E!
Make sure your first 2 fingers of
your right hand are ready to go!
I like to think of them as a snake
getting ready to bite!

Remember to breathe after every 2 bars!

Mary Had A Little Lamb



D
High



Watch out for the
high D note in the
4th bar!

Traditional

B A G A B B B ✓ A A A B D D ✓

Ma - ry had a li - ttle lamb li - ttle lamb li - ttle lamb

5 B A G A B B B B ✓ A A B A G

Ma - ry had a li - ttle lamb who's fleece was white as snow

Practice playing B
and then D over
and over to get the
jump right.

Jingle Bells

James Pierpont



Watch the 3rd bar there are big jumps from the B-D-G.

Also, the G is a dotted quarter note and you must hold it for 1.5 beats!

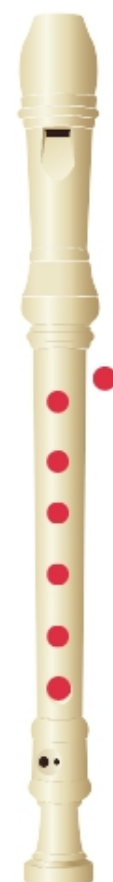
The A is an eighth note and is short, only 1/2 a beat.

The musical score for 'Jingle Bells' is presented in four staves. The first staff (measures 1-4) has notes B, B, B, B, B, B, B, D, G, A, B. The second staff (measures 5-8) has notes C, C, C, C, C, B, B, B, A, A, B, A, D. The third staff (measures 9-12) has notes B, B, B, B, B, B, B, D, G, A, B. The fourth staff (measures 13-16) has notes C, C, C, C, C, B, B, B, D, D, C, A, G. Red circles highlight the notes C, C, C, C, C, B, B, B in the second staff. A red oval highlights the notes B, D, G, A, B in the first staff. Checkmarks are placed above the staves at measures 4, 8, 12, and 16. The lyrics are: 'Jin - gle bells Jin - gle bells Jin - gle all the way! Oh what fun it is to ride in a one horse o - pen sleigh - Hey! Jin - gle bells Jin - gle bells Jin - gle all the way! Oh what fun it is to ride in a one horse o - pen sleigh!'.

What do you notice about the 2nd line and the 4th line?



D



Watch the low D!
Practice playing
low D and then
go back and
forth from low D
to G.



Old MacDonald Had A Farm



Traditional

Sheet music for "Old MacDonald Had A Farm" in G major (one sharp) and 4/4 time. The music is divided into four systems, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The notes are labeled with their corresponding letter names (G, D, E, B, A). Checkmarks are placed above certain notes to indicate correct pitch. Red circles highlight specific notes: the low D in the first system and the D D notes in the second system.

System 1: G G G **D** E E D ✓ B B A A G ✓ D
Old Mac - Don - ald had a farm, E - I - E - I - O And

System 2: 5 G G G D E E D ✓ B B A A G ✓ **D D**
on that farm he had some chicks, E I - E - I - O. With a

System 3: 9 G G G D D G G G ✓ G G G G G G G G G G ✓
chick chick here, and a chick chick there, here a chick, there a chick, ev'-ry where a chick chick.

System 4: 13 G G G D E E D ✓ B B A A G
Old Mac - Don ald had a farm, E - I - E - I - O.

Relax the back of
your throat to get
the low D sound.



F#

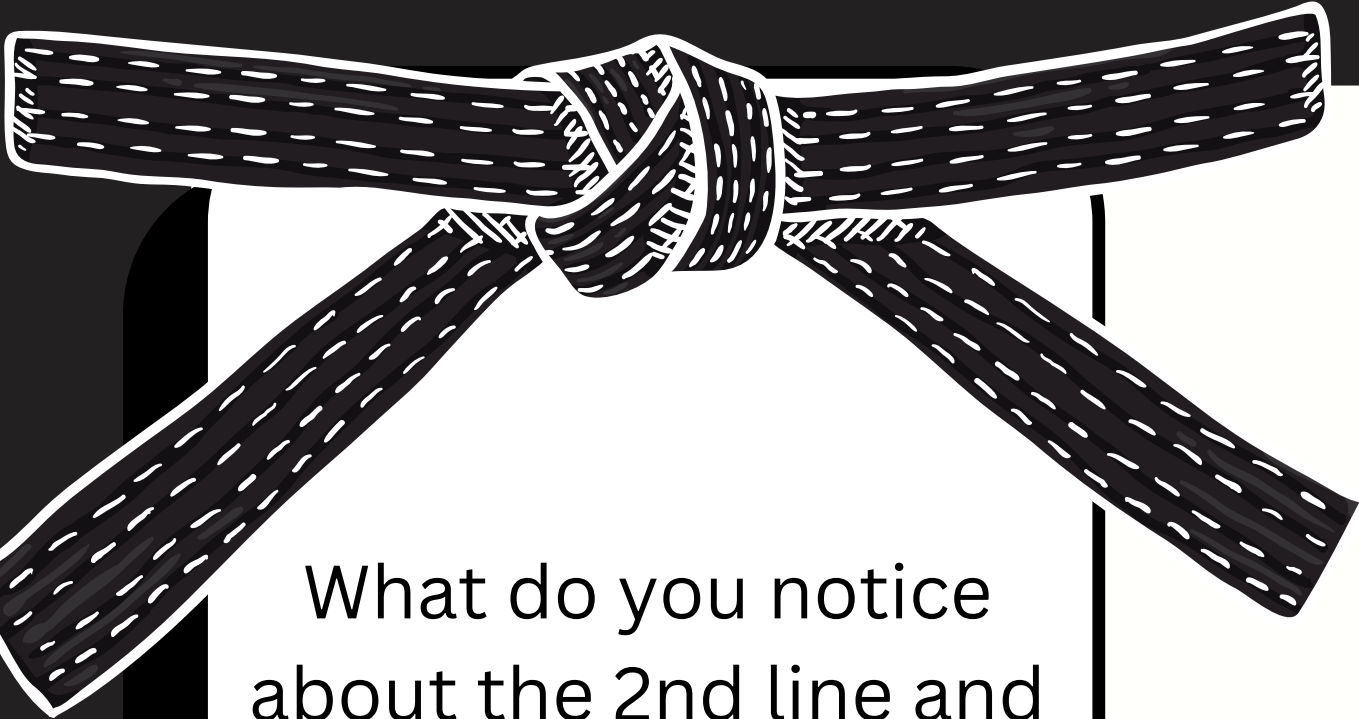


**All F's are F#
sharps!!! Can you
find them all?
Circle them all to
make sure you
don't forget one!**

Happy Birthday



Now it is your turn to write
out all of the notes.
Make sure to use your
chart on the 2nd page if
you are having problems!



What do you notice about the 2nd line and the last line?

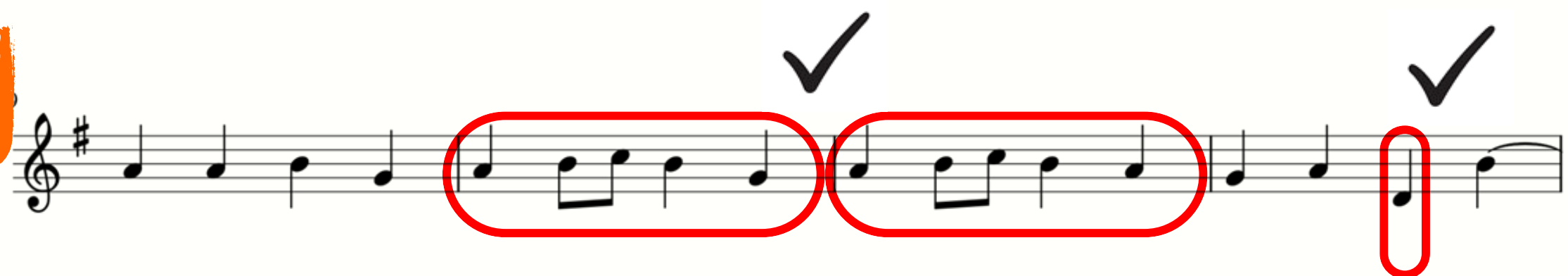
Watch the 3rd line of this song. The eighth notes are tricky! Practice the bar over and over starting slowly.



Ode to Joy

Symphony No. 9

Ludwig van Beethoven



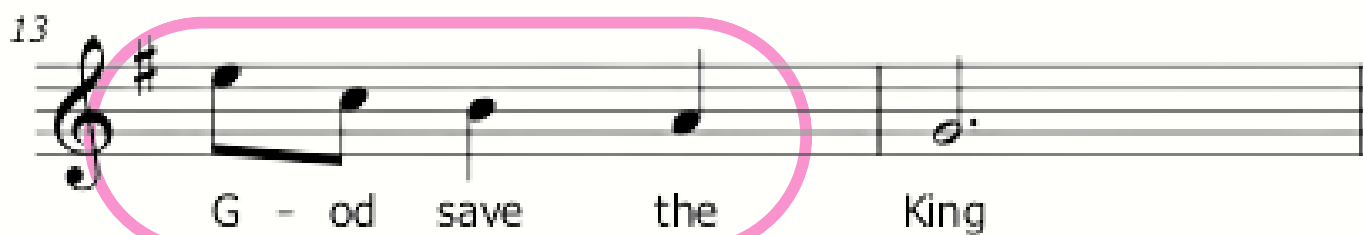
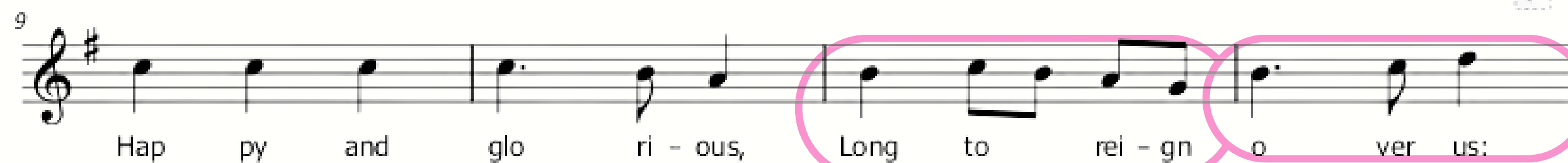
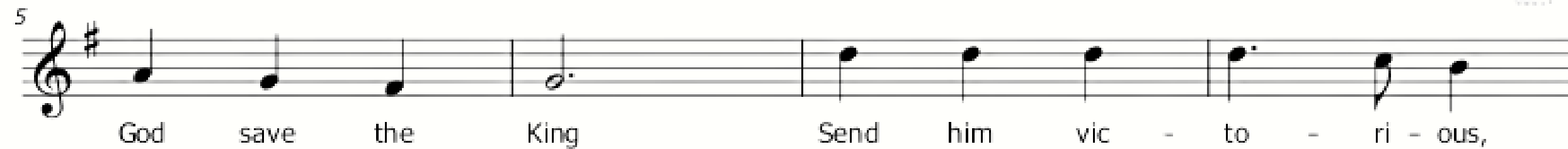
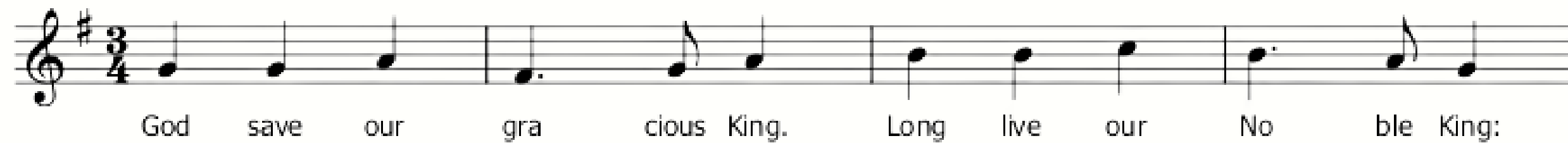
There is a low D on the last bar of the 3rd line. Make sure your fingers are ready!

2nd Degree Black Belt!

God Save the King

National Anthem of the United Kingdom

Unknown

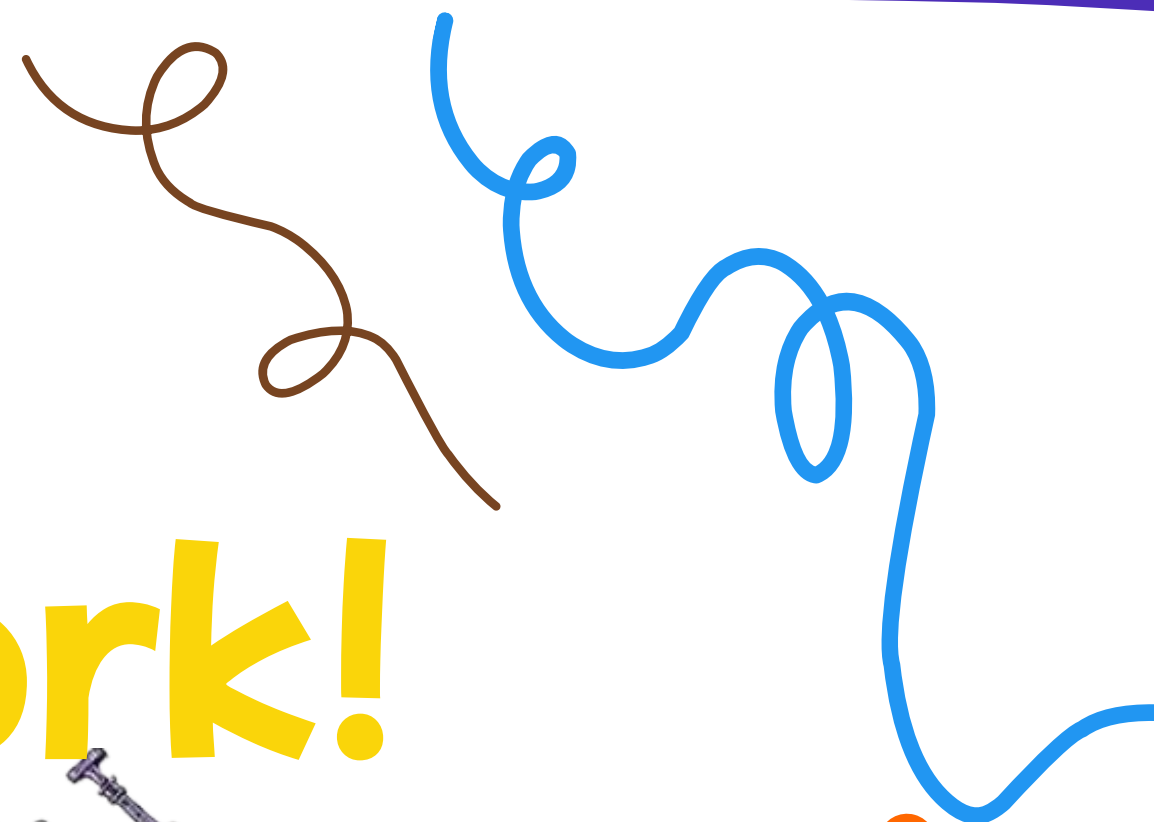


Listen to the song!

Watch the last 4 bars.

Play it very slowly over and over!

All F's are F#!
Make sure to circle them all.



Great Work!

