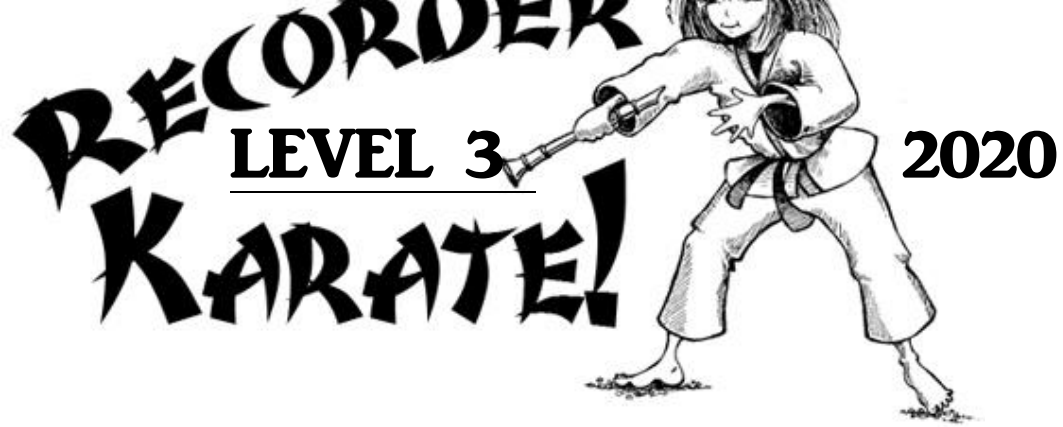




WHITE BELT –ROW YOUR BOAT

YELLOW BELT – AU CLAIR DE LA LUNE

ORANGE BELT – OH, SUSANNA!

GREEN BELT – YOU ARE MY SUNSHINE

PURPLE BELT- I'SE THE B'Y

BLUE BELT – DID YOU EVER SEE A LASSIE

RED BELT – MY BONNIE LIES OVER THE OCEAN

BROWN BELT – NEW WORLD SYMPHONY

BLACK BELT –1 OCTAVE SCALE + YOUR CHOICE

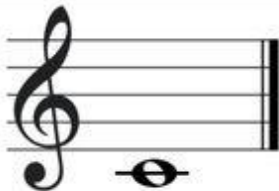
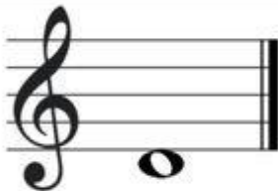
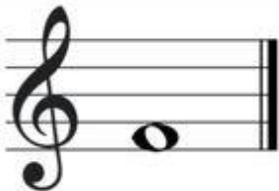
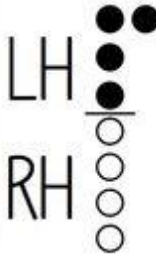
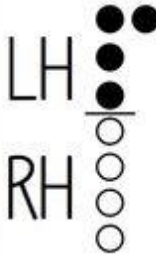
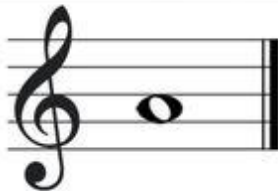
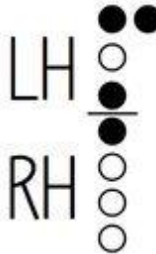
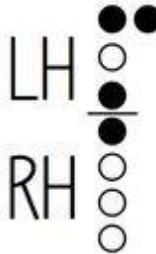
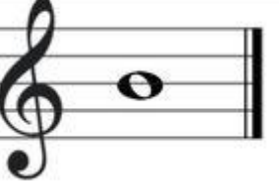
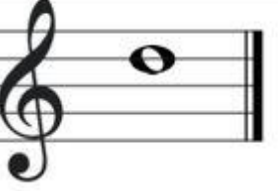
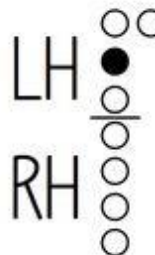
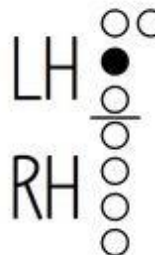
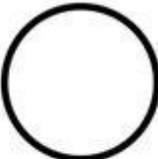
BUT MUST BE APPROVED BY MRS. VINCE





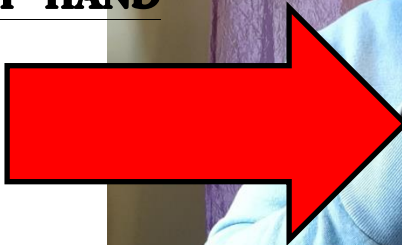
RECORDER FINGER CHART



 LH  RH  C	 LH  RH  D	 LH  RH  E	 LH  RH  F
 LH  RH  F [#]	 LH  RH  G	 LH  RH  A	 LH  RH  B ^b
 LH  RH  B	 LH  RH  C	 LH  RH  D	 CLOSED HOLE  OPEN HOLE

RECORDER CHECKLIST

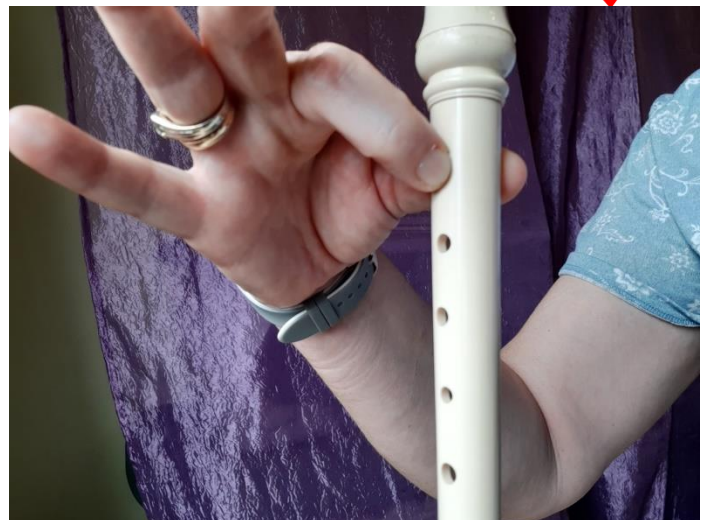
LEFT HAND



1. **IS YOUR LEFT HAND CLOSEST TO THE MOUTHPIECE?** (IF YOU ARE HAVING TROUBLES REMEMBERING WHICH IS YOUR LEFT HAND TRY WEARING A BRACELET OR WATCH TO REMIND YOU WHICH HAND IS YOUR LEFT.) **LEFT HAND ON TOP!**

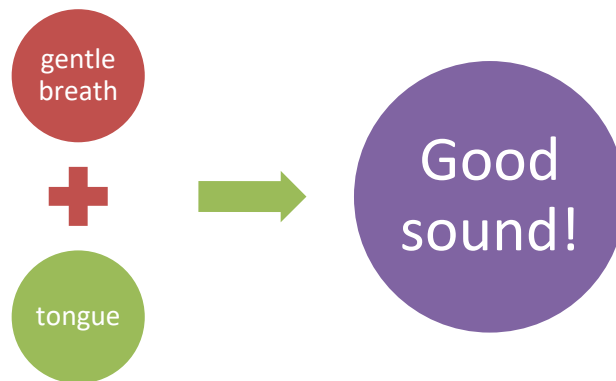


2. **DID YOU COVER THE HOLES WITH FAT, FLUFFY, FULL FINGER PADS, NOT THE FINGER TIPS?**



3. DO YOU START EVERY NOTE WITH A SOFT WHISPERED “Do”?

4. DID YOU BREATHE GENTLY INTO THE RECORDER? DON'T BLOW HARD! THIS IS A SMALL INSTRUMENT YOU DON'T NEED A BIG SOUND!



5.YOUR TONGUE MUST TOUCH THE END OF THE RECORDER INSIDE YOUR MOUTH.

**WHAT
IT
FEELS
LIKE!**



**WHAT
IT
LOOKS
LIKE!**



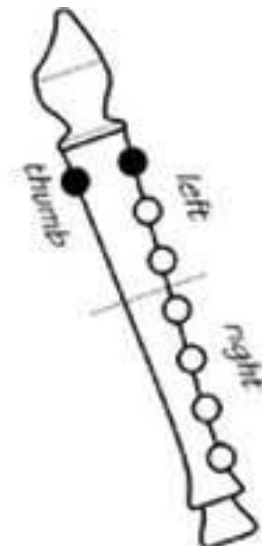
(THIS IS VERY HARD TO SHOW BECAUSE I CAN'T SHOW YOU THE INSIDE OF MY MOUTH. ☹️ MY TONGUE IS TOUCHING THE HOLE AT

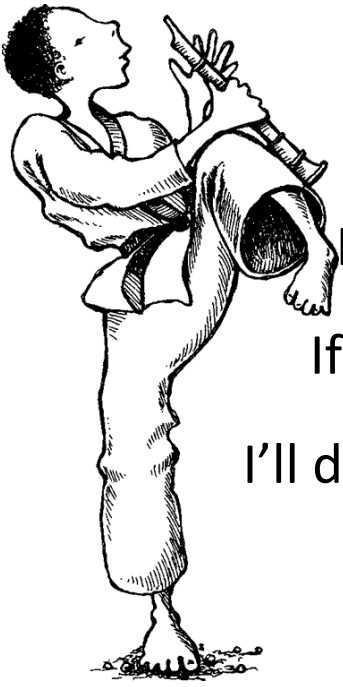
THE END OF THE RECORDER AND IS RIGHT WHERE MY TOP TEETH MEET THE ROOF OF MY MOUTH.)

6. PLACE YOUR THUMB AND POINTER FINGER OF YOUR LEFT HAND AT THE TOP OF THE RECORDER!



THIS IS B THE FIRST NOTE THAT YOU WILL LEARN





Recorder Rap

My recorder is ready- I'm just waiting to begin.
If I need a little practice I will play it on my chin!
I'll do a quick check that the left hand's at the top.

Blow warm gentle air.

Keep it steady – don't stop!

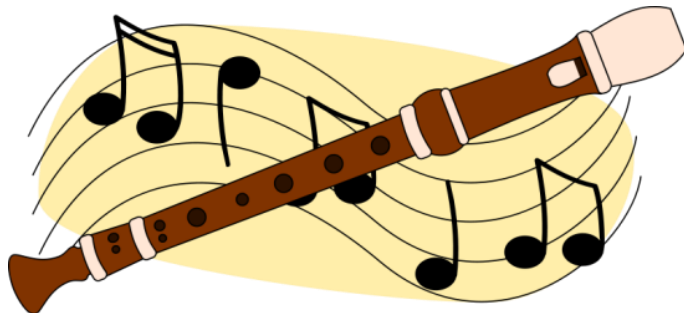
Use the pads of your fingers –
not the tips and you'll see.

Some nice recorder warts if
you cover carefully.

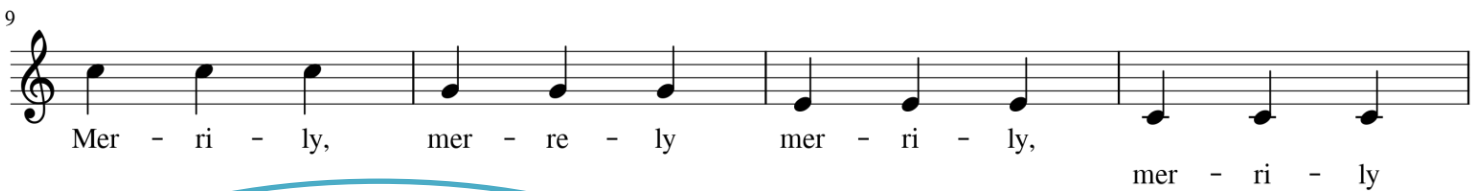
Start each note with the tongue
– say do do do.



You'll all be great recorder players when you are
through.



Row Your Boat



Watch out for the dotted half notes. They are worth 3 beats and when they are tied together with a line they are worth 6 beats!

Make sure to have all of your fingers placed carefully on the recorder to make the low C sound.

Hum in the back of your throat to get your mouth ready to make a low C

Take the last 3 bars slowly until you learn them well then you can go faster.

Keep practicing every day for at least 5-10 minutes!